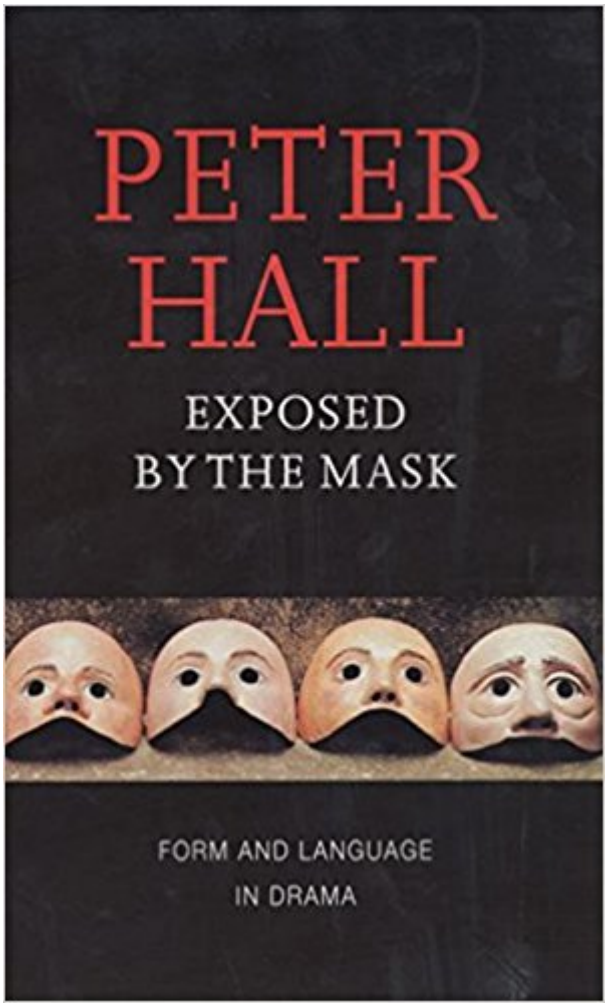
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Exposed By The Mask: Form And Language In Drama (Playwrights Canada Press)



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Synopsis

BritainÃ¢â ¬â„¢s Sir Peter Hall is considered by many the most important director in his generation. As the artistic director of the Royal Shakespeare Company, the National Theatre and the Old Vic, he has directed the greatest actors of our time in numerous seminal interpretations of Shakespeare and the Classics.In his latest work, Sir Peter Hall ranges over the extraordinary history of world drama to find the common experiences that are able to create the theatrical form. This series of 4 lectures were delivered at Trinity College in Cambridge as part of the famed Clark lectures which began in the nineteenth century.The argument of the lectures is that theatre is only created when emotions are contained by a form. That very form paradoxically gives freedom of expression. Thus the Greek mask enables the actor to express hysteria. The mask, whether it may be the actual physical mask on the face, or the form of the drama itself, makes expression possible. ShakespeareÃ¢â ¬â„¢s verse is his mask. MozartÃ¢â ¬â„¢s sonata is his. And Beckett and Pinter (by the metaphors of their plays) have brought poetry back to the theatre. Without form there can be no freedom.Peter Hall is currently in Denver, Colorado, in rehearsals for the world premiere production of Tantalus, a 15 hour, 10 play cycle based on Greek tragedy to open at the Denver Center Theatre in October 2000.

Book Information

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Customer Reviews

This book was a wonderful read. As an actor or director it gives you insight into understanding your

craft better! Peter Hall makes many wonderful points that anyone in the arts and specifically theater, should read!

thank you

Peter Hall is a renowned theatre director on the British stage. I found this book intellectually intriguing and artistically stimulating.

This book took longer to arrive than I expected. I needed it for a class. But it is a good book and the quality is great!

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